



ADRIAN
international
FILM
festival

MAY 18/19

Adrian, Michigan

— 2018 —

**FESTIVAL
PROGRAM**



CONTENTS

- 02//** Festival Staff
- 03//** Sponsors
Festival Contact
- 04//** Locations
- 05//** Map
Important Information
- 06//** Reception & Awards program
- 07//** Judges
- 08//** Schedule of Events
- 09//** Films
 - 10 //** Feature Films
 - 11 //** Documentary Films
 - 13 //** Shorts
 - 14 //** Documentary Shorts
 - 16 //** Animation
 - 17 //** Student
- 18//** Film Market Events
- 19//** Festival Pass
Judging and Trivia Card

Staff



Michael Neal
// Festival President

The journey of a thousand miles begins with a single step. Lao-Tzo's famous words from the Tao Te Ching helped motivate the existence of the Adrian International Film Festival since the passing of a note in late October 2017. Like young school boys, Scott Westfall and I passed notes during a meeting, which led to the initial idea for an Adrian film festival. That idea led us to a group of unstoppable Adrian community members, almost none of which had any experience in planning a film festival. But each person was willing to put forth an effort beyond what was asked of them, making our vision possible. Over the next few months individual talents came together and took

the necessary and often difficult steps to build an event our entire community can be proud of. The Adrian International Film Festival 2018 is just the beginning though, we will we push forward and work towards a truly premiere festival for the entire Midwest. Thank you to everyone that helped make our inaugural year possible!



Scott Westfall Ph.D.
// Rabble Rouser



Christy Mesaros-Winckles Ph.D.
// Public Relations Director



Christina Butler
// Co-Graphic Design Manager



Cynthia Beaubien
// Director of Projects



Hollie Smith
// Co-Graphic Design Manager



Chris Momany Jr
// Technical Consultant



Rayona Hart-Wilson
// Co-Multimedia Coordinator
Intern



Hayden McGowen//
Co-Multimedia Coordinator
Intern

2018 Planning Comittee

Jim Berryman // Brandon Farver // Erik Gable // Justin Gifford // Frank Hribar // Chuck Jacobson // Ray Lennard // Mary Murray // Mark Murray // Jere Righter // Cynthia Teegarden // Joanna Warner // Thomas Wassmer // Amila Zecevic

Sponsors

OFFICIAL PARTNER



ADRIAN STEEL®

Cargo Management Solutions for Commercial Vehicles

FEATURE PARTNERS



PROGRAM PARTNERS

- Adrian College
- Chaloner's
- Hemisphere Marketing
- The Daily Telegram
- D&P Communications
- Beaubien Landscape Development

OFFICIAL SUPPORTERS

- Gray Institute
- Adrian Insurance
- Croswell Opera House
- Armory Event Center
- Steele Carriage House
- Visit Lenawee
- The Seasons
- Lenawee Historic Museum
- Siena Heights University
- SASS Gifts
- BleadCo

Festival Contact



AdrianFilm.org



@AdrianFilmFest



Filmfreeway.com/AdrianFilm



AdrianFilmFest



QUESTIONS

Information // Info@AdrianFilm.org

Michael Neal // mike@AdrianFilm.org

Scott Westfall // scott@adrianfilm.org

For 2019 Film Submissions ➤ Submissions@AdrianFilm.org

Locations

VENUES



FEATURE FILMS

The Croswell Opera House

129 E. Maumee Street.

Capacity 600



FEATURE DOCUMENTARIES

The Armory Event Center

230 W. Maumee Street

Capacity 600



FEATURE & DOC. FILMS

Comstock Park (outdoor) //

Presented by Beaubien Landscape Co.

263 W. Maumee Street

Capacity 350



SHORT FILMS / MARKET EVENT 1

The Seasons

130. N Main Street

Capacity 350



SHORT DOC. / MARKET EVENT 2

Lenawee Historical Museum

110 E. Church Street

Capacity 75



STUDENT FILMS

Adrian College // Downs Hall

110 S. Madison Street

Capacity 100



STUDENT FILMS

Siena Heights University // Spencer Performing Arts Center

1247 E Siena Heights Drive

Capacity 250



ANIMATION / MARKET EVENT 3

Steele Carriage House

130. N Main Street

Capacity 75

LODGING

Carlton Lodge

1629 W. Maumee St

Adrian, MI 49221

Super 8 Adrian

1091 US-223

Adrian, MI 49221

Event rates are available on May 18th and May 19th for Festival Pass purchasers.

Map



Important Info

AF PASS HOLDERS TENT PRESENTED BY D&P COMMUNICATIONS:

At the northwest corner of Winter and Maumee Street in the heart of the festival will be an outdoor communal area. Here, festival pass holders can take a break from the big screens, enjoy the sights and sounds of historic downtown Adrian, Michigan while enjoying a drink or grabbing a bite from one of the local food trucks. This location will also serve as the pickup/drop off point for the Pedal Pub tours.

CONCESSIONS:

Food and drink will be available in a variety of different venues around the festival. Alcohol will be available for sale at the Croswell Opera House, Armory Event Center, The Seasons, the AF Pass Holders Tent, and Comstock Park (May 18th only). A full menu of concession items will be available at the Croswell Opera House for purchase. Complimentary popcorn and soda will be available at the Armory Event Center, The Seasons, the AF Pass Holders Tent, and Comstock Park (May 18th only).

TRANSPORTATION:

A hop-on/hop-off Trolley will be available from 5:00pm-11:00pm May 18th and 11:00am-11:00pm May 19th. The Trolley will stop at each venue and the AF Pass Holders Tent every 30-minutes, and at both area hotels every two hours. Transportation is free for all Festival Pass holders!



PEDAL PUB TOURS

Pedal Pub tours of Adrian's downtown will be available Friday, May 18th from 6:00pm-10:00pm and Saturday, May 19th from 12:00pm-9:00pm, with tours beginning and ending at the AF Pass Holders Tent. Tours will be an estimated 1-hour in length, and require moderate physical activity. Tours are free for all Festival Pass holders!



CITY OF ADRIAN DISCOUNTS:

Hooligans (113 E. Maumee St.) 20% off food and beverage (entire bill) PLUS no cover for evening entertainment: EZ Pickenz - Friday // Soup/Sandwich - Saturday.

Reception & Awards program

Welcome to the Adrian International Film Festival!

Croswell Opera House

May 18th, 6:00pm // 45 minutes

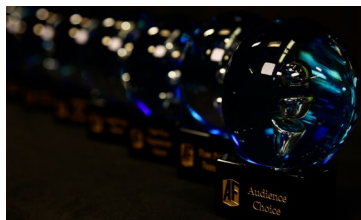
All festival pass holders are invited to the official opening ceremony of the Adrian International Film Festival. Join MC Joe Van Geisen and the Festival staff to learn about what to expect from Adrian's first ever international film festival. Casual dress.

Adrian Film Awards

Armory Event Center

May 19th, 9:00pm // 60 minutes

Festival pass holders are invited to the Festival's award ceremony. Joe Van Geisen will return as MC with all the filmmakers and judges to name the winner of each category and the Audience Choice selection. Prizes and awards will be presented by the sponsor of each category. Casual dress.



Important to Note

Please see the back of the booklet for your Festival Pass, Audience Judging Card and Trivia card.

Judges

FEATURE FILMS

Nick Klein

Director of Development
Ohio Film Group

Gina Valentino

Owner
Hemisphere Marketing

Sheri Reeves Bleam Ph.D.

Professor, Communication Arts
and Sciences (retired, 2017)
Adrian College

DOCUMENTARY FILMS

Gordon Quinn

Executive Producer
Kartemquin Films

Keisha Salmon

Director,
Communications & Audience Development
POV Films

Douglas Blush

Visiting Lecturer
University Southern California School of
Cinematic Arts

SHORTS

David Shaef

Assistant Professor,
Department of English
Oakland University

Joshua Guitar

PhD Candidate
Wayne State University

Jeff Vande Zande

Professor, English
Delta College

DOCUMENTARY SHORTS

Katherine Mahalic

Lecturer, Cinema
San Francisco State University

Thomas Wassmer Ph.D.

Professor of Biology
Siena Heights University

William Eichler

Camera Operator
International Cinématographes Guild

ANIMATION

Stephen Mitchell

PhD Candidate
Wayne State University

Robert Gifford

Dean of Students
Waldren Area Schools

Nate Adams

Editor in Chief
The Odyssey

STUDENT

Peter Johnston

Professor, Digital Media
Michigan State University

Jennifer Letherer

Assistant Professor,
Communication and Media
Spring Arbor University

Adam Gould

Assistant Professor, Cinema Studies
Oakland University



	Croswell Opera House	The Armory	Comstock Park	The Seasons	Carriage House	Lenawee Museum	AC/SHU
MAY 18							
6:00 pm	Opening Program						
7:00 pm	Filmmaker Social	Doc. Feature #1					
8:00 pm			Doc. Feature #2				
9:00 pm	Feature #2						
10:00 pm			Feature #1				
11:00 pm							
MAY 19							
12:00 pm		Doc. Feature #3					
1:00 pm	Feature #3					Doc. Shorts	Student Films (AC) #1-4
2:00 pm				Film Market Event #1			
3:00 pm		Doc. Feature #4			Animation		
4:00 pm	Feature #4					Film Market Event #3	
5:00 pm							
6:00 pm		Doc. Feature #5					Student Films (SHU) #5-8
7:00 pm	Feature #5				Film Market Event #2		
8:00 pm							
9:00 pm							
10:00 pm		Awards/ Closing					

FILMS



FEATURE FILMS

PRESENTED BY ADRIAN STEEL

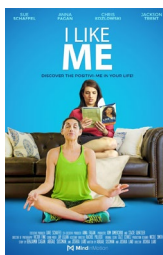
The Croswell Opera House
& Comstock Park

I Like Me // 83 minutes

Director: Joshua Land and Abigail Sussman

May 18th • 9:45 pm

Comstock Park



Synopsis: In the midst of family tensions, an egocentric free spirit who hits rock bottom finds unexpected success as a self-empowerment guru after publishing a self-help book.

Directors Statement: While living your life, you may have noticed a common theme. Through all the ups and

downs, the curveballs, the calms before the storm, and the subsequent storms, you are always present. If you follow the teachings in Dr. Margaret Schultz's seminal work *I Like Me*, you might think that the key to smoothing out life's rollercoaster and setting out a pathway for achieving success simply means looking deep into yourself and realizing you are great, and asking yourself why. Our film is about our heroic character's journey to find out that why. Remember, I like me and I am great, and so can you!

The Doctor's Case // 66 minutes

Director: James Douglas

May 18th • 9:15pm

Croswell Opera House



Synopsis: The Master of Horror meets the Master Detective. When a diabolical English lord is murdered, Sherlock Holmes and Watson must unexpectedly exchange roles in order to solve 'the perfect locked room mystery.' Based on the short story by Stephen King.

About the Director: James originally received acting training at the University of Victoria and the American Academy of Dramatic Arts in New York. As a performer he has appeared in stage plays across North America, including *The Merchant of Venice*, *The Comedy of Errors*, *Hamlet*, *A View from the Bridge*, *The Mail Order Bride*, *The Marowitz Hamlet*, *Electra*, *Ion* and the *Fred Wells Show*. Over the past two decades James has produced or co-produced a number of noteworthy theatre projects, including the national touring premiere of Daniel McIvor's *Never Swim Alone* on the Canadian Fringe Festival circuit. James's recent directing credits include *The Saints of British Rock*, *The Bride of Barkerville*, *Lady Overlander*, *The Great Love of Queen Victoria*, *The Sinister Secret of Hatley Castle*, *Fangs for the Memories*, and *Das Love Boot*. He has also worked as dramaturge on critically-lauded productions of Andrew Hamilton's *Kaliban*, Sally Clark's *Wanted*, and Anne Carson's contemporary translation of Sophocles' *Electra*.

Born River Bye // 83 minutes

Director: Tim Hall

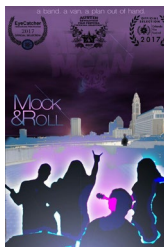
May 19th • 1:00 pm // Croswell Opera House



Synopsis: Two childhood friends reunite in their sleepy hometown as they each face a crossroads in their lives. Scott is drifting through town (and life) after a long departure, much like a ghost to haunt his estranged family and friends. Laura, still stuck in their hometown, is living in a stagnant reality of mediocrity out of fear of following her dreams. Both feel superior to those around them, and yet experience an overwhelming unhappiness with their choices. As the days unfold, Scott and Laura begin to turn a new leaf, forgiving themselves for their past, making amends, and looking to their futures with renewed optimism.

About the Director: Hall was born in Macon, Ga, and now resides in Atlanta after completing his degree at the University of North Carolina School of Fine Arts. He debut as a director in 2012 with *Ordinary Wellness*.

Mock and Roll // 95 minutes
Director: Ben Bacharach-White
May 19th • 4:00 pm
Croswell Opera House



Synopsis: When a clueless parody band sets out to make it on stage at SXSW, their plan is interrupted, putting their music careers -- and lives -- in jeopardy.

About the Director: Growing up in Orlando, Florida to an artistic mother and photographer father, Ben's attention was quickly drawn to the cinema. As an editor, Ben has taken on director and producer roles, directing and producing, among other things, music videos for Jimmie Van Zant of the Lynyrd Skynyrd family, documentaries and TV show pilots, and specials and internet videos for internationally touring comedians. When Ben is not doing all that, he produces/edits for The Great Courses and follows in his father's footsteps as a photographer.

Search Engines // 95 minutes
Director: Russell Brown
May 19th • 7:00 pm
Croswell Opera House



Synopsis: Sanity and relationships are put to the test when mysterious circumstances force a family to survive the annual American Thanksgiving holiday without their cell phones.

About the Director: Search Engines is Russell Brown's fourth narrative feature. His third feature film, Annie and the Gypsy, starring Cybill Shepherd, premiered at the Seattle Film Festival in June, 2012. Osiris Entertainment distributed the film in Spring, 2013. Russell is a member of the Writer's Guild of America and is a Film Independent Producing Fellow. His films are held as part of the collection at the UCLA Film and Television archive. A Phi Beta Kappa from the University of Southern California's Film Program in 1998, he held creative executive positions with Laura Ziskin Productions at Columbia Pictures and Saturday Night Live Studios at Paramount Pictures.

DOCUMENTARY FEATURE FILMS

PRESENTED BY KAPNICK INSURANCE

The Armory Event Center & Comstock Park

Call Us Ishmael // 78 minutes
Director: David Shaef
May 18th • 7:00 pm // Armory Event Center



Synopsis: An intimate look at the world's obsession with Herman Melville's Moby-Dick; the "Great America Novel." In this film, historians, artists and philosophers, and fanatics explore the novel's artistic and cultural legacy and the impact it has had throughout America's history. In Call Us Ishmael, filmmaker David Shaef, takes us on a journey to meet these enthusiasts as they reveal their personal fascination with Captain Ahab and the most famous whale of all time. The film will show us how the novel has affected not only their lives, but also created a community of people who have been brought together by the power of Melville's masterwork, Moby-Dick.

About the Director: David Shaef works and lives in Detroit. He is a professor at Oakland University where he teaches film and screenwriting. He wrote and directed theatre in Wellington, New Zealand. He lived in Italy for two years teaching English. He then moved to the United Kingdom to do his PhD. at the University of Exeter. He read Moby-Dick after grad school and his life was never the same. His first feature A Love for the Game is about professional backgammon players.

The Perfect Bid // 72minutes

Director: CJ Wallis

May 18th • 8:30 pm

Comstock Park



Synopsis: Ted Slauson is a math teacher from Texas who spent the majority of his life memorizing the prize amounts on The Price Is Right. The film explores how Ted went from bidding to banned, involved in a Perfect Bid scandal that was covered in Esquire, Time Magazine & others. This year marks the 25th Anniversary of Ted's most famous appearance on the show.

About the Director: After 15 years as a hockey goaltender at professional & national levels, CJ Wallis left to pursue a career as a filmmaker. Wallis volunteered as a director's assistant for 4 years alongside director Scott Smith on his debut award-winning debut feature Rollercoaster While volunteering at the local Rogers Community, filming and directing live events, town hall meetings and studio television shows, Wallis entered and won a handful of local Fast Film competitions. Wallis created over 50 music videos, 75 album covers and 12 hours of lifestyle documentaries in close to 5 years collaborating with Jet Life & some of the biggest names in music. Atlantic Records named Wallis 'Creative Director' for Curren\$y's major studio album Canal Street Confidential in 2015. Wallis currently resides in Vancouver, British Columbia designing & marketing for Jet Life and beginning pre-production on his second feature film Umerica.

Welcome to Unity // 95 minutes

Director: Katharine Mahalic

May 19th • 12:00 pm

Armory Event Center



Synopsis: Imagine how crazy things may get when you put seven exchange students, including two kids from Muslim backgrounds, into a Christian home in rural America. Literally filmed by a group of exchange students and local American teens, this documentary captures these exchange students learning to live the 'American Way' as they sink their teeth into rural Oregon, and become the stars of their high school football team. A lighthearted, teen angst film that voyeuristically illustrates that adolescence is a universal experience.

About the Director: Katharine Mahalic grew up outside of beautiful and sunny Flint, Michigan. She has directed and produced several short award-winning films, in both fiction and documentary formats. Mahalic finished her undergraduate degree at Michigan State University, majoring in liberal arts. After working in Los Angeles as a stage manager at Channel One News, as well as a freelance script supervisor and production manager, she moved to Chicago to work on her Masters Degree. She obtained her Masters in Fine Arts in Film and Video in 2009 from Columbia College Chicago. Mahalic taught in the film department at the college between 2006-2009. At present, Mahalic is working to develop a film program to serve under-privileged kids in and outside of the United States. She also continues to tour with "Welcome To Unity" and her short film "The Vacuum Kid", a successful documentary about a 12-year-old boy that collects vacuum cleaners.

Amereki Kum, Escape From Dubai // 89 minutes

Director: Matt Johanning

May 19th • 3:00 pm // Armory Event Center



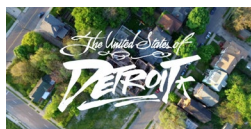
Synopsis: A true story of Chicago CPA, Ted Van Der Zalm, who escaped from the middle east by mailing himself to Amsterdam in a wooden crate. In the late 1980's Ted was offered a once in a lifetime opportunity to join a real estate development team with plans to build an all inclusive resort in Belize. The belief among investors was that Belize was destined to be the next vacation hot spot; the next Cancun. His role was to pitch the project to wealthy individuals and secure financing for the project. Eventually the search for financing led the team to open an office in Dubai. This is where the plan unraveled. In the end Ted was left with the option of spending the rest of his days in and out of a Dubai jail or finding a way to escape from the country.

About the Director: The majority of my film experience is with television commercials and in short form documentary work, with this being his first feature film. Matt Johanning currently lives in Philadelphia, PA.

The United States of Detroit // 66 minutes

Director: James Douglas

May 19th • 6:00 pm // Armory Event Center



Synopsis: Residents of Detroit's neighborhoods fight for survival in a city with an uncertain future, working tirelessly to improve their communities in the face of blight, broken infrastructure and mismanaged resources. Against the odds, Detroiters are able to activate the power of community, use it to take back their blocks, and ultimately regain their future.

About the Director: Tylor Norwood is Owner and Director of SkyDojo Media, a production company that produces documentaries and documentary style content for global commercial campaigns. Having directed commercial work for Google, Facebook, GE Digital and others, he has worked as a cinematographer on documentaries like HBO's Toxic Hot Seat and Sundance selections Paper Tigers and Resilience. In his debut feature "The United States of Detroit" Tylor and co-producer Dana Schwartz hone in on a group of people in Detroit who are actively reshaping the realities of their own communities through action. Tylor's passion for documentary film is guided by his interest in communities who shape their own reality. The resilient nature of people and the microcosm of worlds they live in is what drives him to keep telling stories, and he's excited by the power that documentaries have to make real change--especially where it's needed most.

SHORTS

PRESENTED BY THE FARVER FOUNDATION // [The Seasons](#)

Rikishi // 10 minutes

Director: Julien Menanteau

May 19th • 5:00 pm



Synopsis: Despite his solid build, Jason is a shy teenager. At the pool, a classmate bullies him, comparing him to a "Sumo". Furious, he seizes the young man and tries to drown him. The assault is violent, Jason faces three days of suspension.

At home, he kills time researching on "Rikishis", these Japanese athletes considered godlike. The identification is instantaneous. The journey begins...

About the Director: In 2008, Julien got a Master degree in cinematographic studies at University of Montreal, and next year a Master 2 in cinematographic research at University of Rennes. In 2010, he follows studies at University of technology Sydney (English studies) and in 2011 he obtains a Master 2 professional in Screenplay, filmmaking, production at University of Paris. Since 2007, he has directed many shorts of fiction and documentaries. In 2016, he writes and shoots Rikishi, produced by Topshot Films and Popiul.

Hold My Horse // 8 minutes

Director: Timothy Troy

May 19th • 5:30 pm



Synopsis: Prone to dressing in civilian clothes when not on duty, Civil War General Israel Richardson decides to teach a lesson to an arrogant young lieutenant tasked with delivering him a message.

About the Director: Troy was born and raised in Chicago, on the South Side of the city, the oldest of two brothers. He has had a love of film and storytelling for his entire life. He graduated from Columbia College Chicago in 2005. He has been working in the film industry, usually within the lighting and camera department, ever since. He's worked on projects ranging from the smallest of the small, to major productions like Jupiter Ascending and Chicago PD, all the while finding ways to follow his dream of directing.

Jump // 3 minutes

Director: J. Van Auken // May 19th • 6:00 pm



Synopsis: JUMP is a short film exploring the year before the world ends, and how we each react to the absence of a tomorrow. The story is told through the eyes of a child unaware that her future has been decided, and unwilling to give up hope.



About the Director: J. began his career in Chicago while attending Columbia College. In 2011, he moved to Los Angeles, continuing to work as a cinematographer and colorist. He released his first feature, REVELATOR, in theaters in 2017 and continues to direct. J. also records music under an alias.

Freezer // 17 minutes

Director: Dimitris Nakos

May 19th • 6:15 pm



Synopsis: Tassos, a man just over 50 years old, with a career in the marketing and commercial direction of large corporations, has been unemployed for three years now. Too old for a new beginning, but also too young to resign. His relationships with his close people are being tested, and his psychological state is marginal. His goal is one: to get out of the "freezer".

About the Director: Dimitris Nakos was born in Athens in 1982 and is PhD in cinema and philosophy and is a graduate of National University of Athens and Panteion University of Athens. He is living and working in Athens as director and scriptwriter. He is also teaching cinema in Panteion University Athens.

Popcorn and Chocolate // 15 minutes

Director: Cathrine Hatcher

May 19th • 7:00 pm



Synopsis: A tenacious middle school band student selling fundraisers helps a grief stricken military family recover from their loss.

About the Director: Cathrine Hatcher has been working in the industry for 28 years. Cathrine started out as a Makeup Artist/Stylist for more than half of those years. She has had the opportunity to prep for camera and make-up people such as Steven Spielberg, Tom Hanks, Matt Damon, Jay Leno, Gary Sinise, Terry Bradshaw, Tony Romo, Emmitt Smith, Magic Johnson, Troy Aikman, and the list goes on. She has worked on hundreds of commercials and industrials and over 100 films and TV shows. Cathrine has touched thousands of faces.

Stay Woke // 25 minutes

Director: Langston A. Williams

May 19th • 7:45 pm



Synopsis: On the eve of an election, the lives of a politician trying to reconnect with the people he once represented, two African American youth frustrated by a recent police killing, and a police officer who desires to do the right thing will all collide.

About the Director: Langston A. Williams is a recent graduate of the University of New Orleans film program hailing from Gulfport, Mississippi. For undergrad, he received a dual degree in Theatre Arts and Mass Communications with a focus in Broadcast from Southern University and A & M College in Baton Rouge, LA, and he minored in Speech Communications through Louisiana State University in Baton Rouge, LA. Now a resident of New Orleans, Louisiana, Langston Williams makes films and writes screenplays that address social issues of relevance in the community. He draws inspiration from the works of Spike Lee and Ryan Coogler.

SHORT DOCUMENTARIES

Presented by Chaloner's // [Lenawee Historic Museum](#)

'63 Boycott // 31 minutes

Director: Gordon Quinn

May 19th • 12:00 pm



Synopsis: On October 22, 1963, more than 250,000 students boycotted the Chicago Public Schools to protest racial segregation. Many marched through the city calling for the resignation of School Superintendent Benjamin Willis, who placed trailers, dubbed 'Willis Wagons,' on playgrounds and parking lots of overcrowded black schools rather than let them enroll in nearby white schools. Combining unseen archival 16mm footage

of the march shot by Kartemquin founder Gordon Quinn with the participants' reflections today, '63 Boycott connects the forgotten story of one of the largest northern civil rights demonstrations to contemporary issues around race, education, school closings, and youth activism.

About the Director: Artistic Director and founding member of Kartemquin Films, Gordon Quinn has been making documentaries for over 50 years. Roger Ebert, of the Chicago Sun Times, called his first film Home for Life (1966) "an extraordinarily moving documentary." With Home for Life Gordon established the direction he would take for the next four decades, making cinema vérité films that investigate and critique society by documenting the unfolding lives of real people.

Clark Park // 34 minutes

Director: Troy Anderson

May 19th • 12:50 pm



Synopsis: Detroit is known as Hockeytown. When the city had to close many of its recreation centers in the early 1990's the once abundant outdoor ice rinks disappeared with them. Except for one. Clark Park is the story of the Southwest Detroit community that saved a rink, helped stabilize a neighborhood, and gives inner city youth the opportunity to play the game of hockey. Featuring music from the White Stripes with original music composed by Kris Johnson.

About the Director: Troy Anderson graduated from Michigan State University in 2014 and moved to Detroit shortly thereafter. Since moving to Detroit Troy has shot, directed, and produced storytelling projects ranging from short form pieces on Community Development programs to commercials, short documentaries, and sports-related content for Fox Sports Detroit.

Hallow // 15 minutes

Director: Ryan Clancey

May 19th • 2:10 pm



Synopsis: On August 26th, 2017, Michigan State Police troopers attempted to stop Damon Grimes, a 15-year old African American male, on his ATV for "reckless driving." During the pursuit, trooper Mark Bessner shot Damon with his stun gun, forcing the young man to lose control of

his ATV and crash into a pickup truck. Damon died before arriving at the hospital. Bessner has been suspended for violating police protocol. In an effort to prevent similar incidents from occurring again, family and friends of Damon's are now pushing to transform a vacant field in Detroit into an ATV park. This film examines how the death of Damon Grimes has changed a space, a family, and a community.

About the Director: Ryan Clancy is a documentary filmmaker currently based in Detroit, Michigan. He is an M.A. candidate in Media Studies at Wayne State University and will be attending the Minneapolis College of Art and Design in the fall for an MFA in Visual Art.

Remember the Alamo // 40 minutes

Director: Tyler Mays

May 19th • 2:10 pm



Synopsis: A documentary on the sudden closing of a well-loved theater in Kalamazoo, MI. Chronicled from the announcement to the final day, we follow the fans, employees, and what made this theater so special.

About the Director: "I'm just a boy, standing in front of an audience, asking them to like it."

The Maestro // 15 minutes

Director: Ned Phillips

May 19th • 1:40 pm



Synopsis: For Rob Kellum, professional wrestling is a form of storytelling. A wrestling match traces a narrative arc, requiring wrestlers to be as artistic as they are athletic. Following Rob as he prepares for and competes in a highly anticipated wrestling match, "The Maestro" offers a unique look into one professional wrestler's creative process.

About the Director: Ned Phillips is a filmmaker based in Durham, North Carolina. He has shot and edited multiple films, including the documentary feature TRUTH UNDERGROUND, which played at Cucalorus, RiverRun International Film Festival, Sebastopol Documentary Film Festival, and others. Ned was also the director of cinematography for G Yamazawa's music video "North Cack," which has gained more than four million views on Facebook. "The Maestro" is Ned's directorial debut.

Las Goya // 33 minutes

Director: Luis Miguel Juan Palao

May 19th • 2:40 pm



Synopsis: 'Women and Movies' (Las Goya) is about the film industry gender problem in Spain. Above the 80% of all the movies which were produced in 2015 were directed by men directors. This is the point view of the 20% which stand behind this problem.

About the Director: Journalist and broadcaster, was born in 1995 in Yecla (Murcia). At 18 years old he moved to Madrid to study journalism at the Universidad Complutense. During his time there, he made various audiovisual works, among which is his first short documentary, "Close your eyes", about dubbing professionals. In 2015 he moved to London to work in the culture section of a local newspaper, writing reviews and articles about films and theater. In the summer of 2016, he joined laSexta Noticias team for three months, working on national and international news. A year later, he joined esRadio news services covering political, economic and social news and events. That same year he shoots his short documentary "Las Goya" in which he shows the chauvinism in the Spanish film industry. He is currently studying the Master of Television Journalism of TVE and he will join its news services soon.

ANIMATION

PRESENTED BY ADRIAN COLLEGE
Steele Carriage House

Big Boom // 4 minutes

Director: Marat Narimanov

May 19th • 2:00 pm



Synopsis: The history of humanity and of our planet in four minutes. An eco-friendly statement developed in a single shot that has it all: humor, action and tragedy.

About the Director: Marat Narimanov was born in 1981 in Moscow, Russia. Has been graduated as a cameraman. Then took a directing course. For a dozen years worked in the Moscow drama theaters. Now works as an illustrator/designer (the best-known illustrations for books "Chudaki" and "Tmutarakanskies Baiki" by Valerii Narimanov) and film director - documentary and animation.

Sea-Tectives // 11 minutes

Director: Christopher Dobbs Jr.

May 19th • 2:20 pm



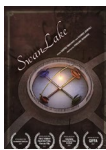
Synopsis: Sea-Tectives (2017) is a ten and a half minute animated short film about a duo of deep sea detectives in an underwater city. Fish are vanishing throughout the city and it is up to Charlemagne Clawes (a lobster) and Orville Sinclair (a clam) to save the day. This case, however, is more than what it seems and the duo will also be faced with the effect their growing celebrity has upon their friendship. The film is largely inspired by the detective fiction genre pioneered by popular book series such as Sherlock Holmes, The Hardy Boys, and Nancy Drew Mysteries.

About the Director: Christopher Dobbs Jr. is an animator, director, and storyteller who resides in Indianapolis, Indiana. He has had a lifelong interest in storytelling and drawing and uses animation as the medium through which he shares his stories. He enjoys putting his fingerprints on every stage of the storytelling process from the storyboards, to the animation, to background paintings. He received his BFA in Electronic Art and Animation from Ball State University and recently received his MFA in Animation at Ball State University. As a midwest animator, his dream is to help build a community of artists, animators, and storytellers and make his hometown of Indianapolis a destination for film and narrative driven animation.

Swan Lake // 10 minutes

Director: Saeed Mayahy Hamid Jamali

May 19th • 3:00 pm



Synopsis: The story of two swans which fall in love in a place called (swan lake)

About the Director: Working in the industry for 8 years and based in Bushehr, Iran.

iRony // 8 minutes // S #4

Director: Radheya Jegatheva

May 19th • 3:30 pm // Downs Hall



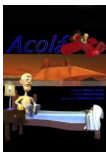
Synopsis: A film that explores the relationship between man and technology...told from the perspective of a phone. Various described as an Animation, an Experimental Film, a Narrative, a Documentary or a Film-Poem depending on who you speak to, this hand drawn animated film is based on the poem 'Seven Billion' written by the film director that won 2 National poetry awards: The Young Australian Writer's National Award for Poetry, selected out of field of 30,000 and the Karen W Treanor Poetry Award (Youth).

About the Director: Radheya Jegatheva is a young Perth based Australian filmmaker who was born in Johor, Malaysia in 1999 to parents of South Korean and Malaysian ancestry. He is a 1st year Bachelor of Commerce student at Curtin University in Western Australia. Radheya's skill set cuts across a number of creative areas and he has won prizes for his creations in the fields of writing, poetry, art and film making, among others.

THERE // 9 minutes

Director: Renato Lepsch

May 19th • 4:00 pm



Synopsis: A punished boy imprisoned in his room, uses his imagination to free himself and travel far away, somewhere else, there.

About the Director: Graduated in Cinema by UNESA - 2002, RJ - RJ - BRAZIL. Direction of Post production, creation of 3D characters from the DVD - "Ilna and the band of the bugs" - 2015.

Balance // 2 minutes

Director: Barzan Rostami

May 19th • 4:30 pm



Synopsis: It's a story about the soldiers who are sacrificing their lives and resist the order to the people of the city and future generations live in peace

About the Director: "I hope in the future we have a world without war".

STUDENT

PRESENTED BY THE DAILY TELEGRAM

Adrian College Downs Hall
& Siena Heights University

Exit // 9 minutes

Director: Matthew Bilmes

May 19th • 12:00 pm // Downs Hall



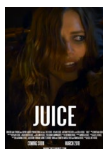
Synopsis: Society is overcrowded. Resources are scarce. To keep the population size manageable, all citizens are mandated to annually meet with an Exit Counselor to discuss the possibility of committing suicide

About the Director: Matt Bilmes is a senior at the University of Connecticut studying Digital Media and Design. Exit is his directorial debut.

JUICE // 10 minutes

Director: Zoe Kissel

May 19th • 12:30 pm // Downs Hall



Synopsis: 'Juice' is a short neo-noir science fiction film following a young addict's growing withdrawal and the fatal decision she makes to get high once more.

About the Director: Working on Juice thus far has been both an irreplaceable and unforgettable experience. Seeing the progress and growth of an initial concept transforming into a screenplay that transforms into an even more gratifying production with actors, props, sets, and a crew that is determined to succeed is an absolutely unbelievable feeling. It is such a great opportunity to be able to share the ideas within our minds on the screen before you. As Juice reaches completion, I know that the spirit of determination and focus established on set will continue to thrive in post-production. As thrilling as the filming of Juice was, the proud breath of relief that the cast and crew gave following "That's a wrap!" was even better.

One Good Deed // 9 minutes // **Director:** Natalie Schwartz

May 19th • 5:00 pm // SHU



Synopsis: One Good Deed was made in Delta College's Digital Film Program. It was written by a female screenwriter and included an all-female crew in principal production roles, including Natalie Schwartz as director. It is the story of a woman who wakes to find most people in the world have disappeared. In time, another woman breaks into her apartment and, together, they try to figure out just what happened and why they were left behind.

About the Director: Natalie Schwartz is from Midland, MI and is a student in Delta College's Digital Film Program. She is a dancer, choreographer and director for both the screen and for stage plays. She often works on independent short films on her own and enjoyed directing ONE GOOD DEED, which also screened at the Sunrise 45 Film Festival in Alpena, MI.

Peak // 12 minutes

Director: Garrett Strpko

May 19th • 1:15 pm // Downs Hall



Synopsis: Peter, a Freshman in college, gets a surprise phone call one morning that his close friend from high school, Will, is in town. As the two attempt to reconnect after not seeing each other for so many months, they begin to reflect on some of their past

accomplishments and memories together and what among them matters most.

About the Director: Garrett is a student filmmaker from Lansing, Michigan. Ever since he started filming war stories in his backyard with his friends and his dad's camcorder, Garrett has wanted to make movies. Through high school, Garrett worked on several projects with Director of Photography Jacob McDowell. He is currently pursuing his love for cinema's poetic and rhetorical power as a student at Calvin College in Grand Rapids, MI.

Sound the Alarms // TBD

Director: Robert Alexander

May 19th • 2:00 pm // Downs Hall



Synopsis: Our sleeping Protagonist is jolted awake by the realization that his alarm has failed to sound, and he only has minutes to arrive to

class; from there the misadventures of this average college student begin to pile up one after the other. A silent film with a modern twist, it will have audiences beginning to wonder: "Will this guy ever catch a break?"

About the Director: Robert B. Alexander is a recent graduate of Adrian College. He has dabbled in several areas of media production and entertainment, from radio and live sport broadcasting, to concert emceeing and video production. A Michigan Association of Broadcaster's award recipient for his short documentary Passion Project, this is Robert's first attempt at a scripted narrative short. His ultimate love and goal is to brighten peoples' days and put smiles on their faces; he hopes this film accomplishes just that.

Raspberries // 15 minutes

Director: Mat Mot

May 19th • 5:30 pm // SHU



Synopsis: 1947. War is not over. Not for everyone. Young Ada does her best to stop her brother from leaving the country. Little does she know that if communists find him, he will die. Short Film based on a family story.

About the Director: Born in Beskids, Poland in 1992. He studied Victorian and American literature at the University of Tromsø. Graduated in translation studies. Since then he works as an illustrator and an animator. In 2015 started Film and Screen Media studies at Warsaw Film School. His first short film 'Raspberries' received The Best Polish Student Short award at the Manchester International Short Film Festival in 2017.

The Shuttlesworth Project // TBD

Director: Jackson Patton

May 19th • 6:50 pm // SHU

Synopsis: A story of the passion and drive that exists within the game of basketball. What does the game of basketball mean to you?

About the Director: Jackson Patton is an up and coming student filmmaker at Adrian College. "My film, The Shuttlesworth Project, was made to show the passion and drive that basketball players of all ages, backgrounds and ethnicities have. I created this project to speak for my own love of the game without ever having to say a word."

After Ashes // 15 minutes

Director: Jesse McAnally

May 19th • 6:15 pm // SHU



Synopsis: After a plague wipes out most of humanity, transforming them into mindless creatures, The Grim Reaper struggles with boredom as he kills time more than he does people. Kali Kaminski, the lone human survivor, struggles to maintain

her sanity while keeping creatures and lethargy at bay. These two individuals inevitably meet and find kindred spirits in one another changing both of their outlooks on the world they find themselves trapped in!

About the Director: Co-founder of Fosca Features, Jesse McAnally has a degree in media arts from Wayne State University. He currently serves as Creative Director of Fosca Features, LLC where he has successfully directed and produced three short films as well as many of professional promotional materials over the last three years. His directorial debut in 2015, a short film titled, "Sunny Days," has showcased in a variety of local festivals including the Moving Media Student Film Festival, the Royal Starr Film Festival, and the WDIV Film Challenge Detroit. His films exemplify out of the box story-telling techniques that pushes the Short Film format into novel places that focuses on bending traditional driven narratives with fascinating concepts.

FILM MARKET EVENTS

PRESENTED BY HEMISPHERE MARKETING

Film Market Event #1

How They Do It! An
Interactive Learning
Opportunity

May 19th • 2:00 pm //
The Seasons



Join local filmmaker Durand Pape for the screening of his behind the scenes of cinema short documentary *Creating an Adventure*. Durand will lead an educational hands-on activity following the screening, fun for all ages!

Film Market Event#2

Bud Fowler and the
Page Fence Giants

May 19th • 4:30 pm //
Lenawee Historic
Museum



Screen the 2017 film "Bud Fowler and the Page Fence Giants" and after, Director Michael Neal, Author Mitch Lutzke, and Historian Ray Lennard will host a discussion about Adrian's own Page Fence Giants baseball team, and the City of Adrian during the turn of the 20th century.

Film Market Event #3

Women in Film - A
Stronger Voice in 2018?

May 19th • 6:30 pm //
Steel Carriage House

Professor Jennifer Letherer will moderate a conversation among filmmakers Katherine Mahalic, Former Executive Director of the Traverse City Film Festival, Deb Lake and Director of Communications & Audience Development at POV Films, Keisha Salmon, about women of the film industry are now better situated for success in 2018.

ADRIAN INTERNATIONAL FILM FESTIVAL

Please drop your completed trivia/audience judging cards in the designated boxes at any venue by 8:30pm, Saturday, May 19th.

OFFICIAL FESTIVAL PASS



ADRIAN
international
FILM
festival

ADRIAN, MICHIGAN

MAY 18/19

AUDIENCE JUDGING FORM

Name // _____

JUDGING CRITERIA

Minimum three films screened for ballot to be eligible

1. Plot //

Does the film have a plot that tells both an intriguing and unique story?

2. Editing //

Does the editing support and illuminate the message of the film?

3. Anticipate a Resolution //

Does the film keep the audience on edge and make them eagerly anticipate a resolution?

4. Creativity and Innovation //

Does the film offer creativity and innovation in one or more ways?

5. Characters, Setting and Themes //

Are the characters placed in a setting that contributes to their actions and interactions while also emphasizing the themes and moods of the film?

6. Soundtrack //

Does the soundtrack both compliment the visuals, and help convey the intent of each scene?

Films Screened

- 1// _____
2// _____
3// _____
4// _____
5// _____

Audience Choice
Selection// _____

OFFICIAL FESTIVAL PASS

Name // _____

ID Pass Number // _____

“LET THE TRADITION BEGIN”



ADRIAN STEEL

Cargo Management Solutions for Commercial Vehicles

KAPNICK
INSURANCE GROUP



TRIVIA CARD

Name // _____

TRIVIA QUESTIONS

1 // Question

Answer: _____

2 // Question

Answer: _____

3 // Question

Answer: _____

4 // Question

Answer: _____

5 // Question

Answer: _____

6 // Question

Answer: _____

7 // Question

Answer: _____

8 // Question

Answer: _____

Please drop your completed trivia/audience judging cards in the designated boxes at any venue by 8:30pm, Saturday, May 19th.



“LET THE
TRADITION
BEGIN”